



THE RAVEN'S WINGS: I EAPSA ONLINE SEMINAR PROGRAM

Welcome 15:15 - 15:30

1st PANEL 15:30 - 16:10

Nesrine Tmimi (UAM): The Shadows Within: Madness and Isolation in Edgar Allan Poe's Short Stories.

Jonathan Sánchez Martínez (UCLM): The Imp and the Cat: Two Faces of the Same Perversity.

2nd PANEL 16:10 - 17:05

Nelson Iván Reyes Otero (UCM): The constant dead: An analysis of "The Oval Portrait," "Lenore," and "The Raven."

Elisabeth Merchán Muñoz (UCLM): The Theme of the Living-Dead Woman, a Link between Edgar Allan Poe and Théophile Gautier's Imaginations.

Marta González Cañete (UCM): Eroticizing the Uncanny: Death, Desire, and Social Transgression in "Annabel Lee."

BREAK 17:05 - 17:15

3rd PANEL 17:15 - 18:10

Georgiana Alexandra Nedelcu (UAL): The Translation and Cultural Reception of Edgar Allan Poe in Romania.

Juan Fernando Camacho Sánchez (UEX): Shakespeare's influence on Edgar Allan Poe: *Macbeth* and "The Tell Tale Heart."

José Peláez (Grupo de Investigación Marginalia): Verne's *The Sphinx of the Ice*: A Rational Explanation of the Dénouement of Poe's *The Narrative of Arthur Gordon Pym*.

4th PANEL 18:10 - 18:50

María Victoria Arenas Vela (UNED): La huella de Egdar Alla Poe en la gastronomía contemporánea.

Virginia Díaz-Crespo Villafuerte (UCLM): Edgar Allan Poe en la gran pantalla: diálogo entre literatura y cine en la película *Los crímenes de la academia*.

THERAVENSWINGSSEMINAR@GMAIL.COM | EDGARALLANPOESPANISHASSOCIATION.WORDPRESS.COM

APRIL 21st

ONLINE SEMINAR

